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Greetings and welcome to the sixth volume of *Didache: Faithful Teaching*. This edition provides an interesting blend of contemporary culture and educational reflection. The research section is dedicated to a Wesleyan engagement with contemporary culture. Normally, “cross-cultural” implies a shift across world regions or ethnic perspectives. However, theorists are beginning to recognize that cultural analysis often begins at “home” (or in this case in Western culture...the one cultural perspective often overlooked in cultural analysis). My apologies to our readership in non-western settings, this edition may seem more like Eurocentric navel-gazing... but with good reason. The advent of a “postmodern perspective” (which the journal has addressed in previous editions) in larger evangelical settings invites the journal to take another look at this phenomena, including recent developments in popular culture.

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